



KUBACHINSKAYA BASHNYA

The Fifth International Biennale of Printed Graphics

www.kubachi-tower.ru

The project is realized with the support
of the grant from the Head of the Dagestan Republic

PROJECT ORGANISERS

Center of cultural initiatives "Zerikhgeran"
Creative association "DaGraph"

PROJECT PARTNERS

Culture Ministry of the Dagestan Republic
Municipal Administration of Dahadaevsky District of the Dagestan Republic
Municipal Administration of Municipal District "Village of Kubachi"
Russian Academy of Arts
Dagestan Museum of Fine Arts named after P.S. Gamzatova
Theatre of Poetry
Museum of Makhachkala
Museum of the History of World Cultures and Religions
Art Museum "Ethnic Culture Centre"
Union of Russian Artists
Creative Union of Artists of Russia
Dagestan Division of Union of Russian Artists
Dagestan Republic Regional Division of Creative Union of Russian Artists
Non-profit Organization Supporting Arts and Culture "Hypotenuse"
Union of Printmaking Artists "OfortPro"
Art Space "Bureau of Beautiful Affairs. St. Petersburg"
Institution of Other Arts
Museum of Exlibris and Miniature Book (International Union of Bibliophiles)
Brand "GAMMA"
Russian Bookplate Journal
Republican Art and Publicistic Journal "Dagestan"
Republican Magazine for Family Reading "Woman of Dagestan"

PARTICIPATION RULES

The International biennale of printed graphics "Kubachinskaya Bashnya" is a contest exhibition for graphic works in different printing techniques: etching, aquatint, drypoint, copperplate print, mezzotint, linocut, xylography, lithography, collagraphy, etc. (except digital printing).

- Professional graphic artists and students of art colleges over the age of 18 are invited to participate;
- Each author can submit up to three works* or 3-page series* which have been made in the last three years (2024–2026) in the following printing techniques: etching, aquatint, drypoint, copperplate print, mezzotint, linocut, xylography, lithography, collagraphy, etc. (except digital printing);
- The project organizers reserve the right to refuse the participation without explaining the reasons;
- Delivery of works is at the expense of the author. Works are not subject to return. **For foreign participants: in exceptional cases, if it is not possible to send prints to the Biennale within the announced deadline, the organizers are ready to accept a life-size scan copy with a resolution 300 dpi;**
- Submitted works must not be the participants of the Fourth International Biennale of Printed Graphics "Kubachinskaya Bashnya" in 2024;
- The maximum size of the printed sheet on the large size is up to 100 cm*;
- The participation in the contest exhibition is free of charge;
- Each participant will receive a digital diploma for participation and a digital catalogue;
- All works accepted for participation will take part in the contest. The winners will be awarded diplomas and prizes.

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* *Exceptional cases will be considered individually by the organizing committee.*

CONTEST CATEGORIES

The Biennale Grand Prix has no categories

"Exlibris" – category: "Professional", "Student"

"Book graphic" – category: "Professional", "Student"

"General topic" (other works) – category: "Professional", "Student"

Each category provides three winning places.

TO FILL IN THE APPLICATION FORM PLEASE FOLLOW THE LINK

<https://forms.yandex.ru/u/698463669029024e4fdcd2c2>



Applications sent by any other means will not be accepted.

Electronic applications are accepted until 5 April 2026 23:59

30 April 2026 – THE ORGANISING COMMITTEE PUBLISHES THE LIST OF THE BIENNALE PARTICIPANTS

Original works are accepted until 31 May 2026 (inclusive).

On the back side of the works the following information must be indicated: the first and the last name of the author, birth year, city, the title of the work, the year of creation, technique and its size in centimetres.

At the end of the exhibition the works are donated to the fund of the International Biennale of Printed Graphics "Kubachinskaya Bashnya". If the Organizing committee of Biennale transfers (donates/gives) the works to a third party (museums, galleries, etc.), the Organizing Committee of the International Biennale of Printed Graphics "Kubachinskaya Bashnya" is obliged to notify the author about the decision.

PLEIN-AIR

The Organizing Committee will make the list of those who will be invited to the plein-air to Dagestan at the expense of the organizers from among the artists who applied for participation.

10 authors from other cities and 5 authors from Dagestan will take part in the plein-air.

The plein-air will take place in Kubachi village in July 2026.

BIENNALE PRILIMINARY PROGRAMME *

- Exhibition opening will be held in the village of Kubachi, in the medieval watch-tower of the XIV century "Akaila kala". The vernissage will take place on 12 July 2026.
- Plein-air is on 11–18 July 2026.
- The exhibitions opening in Makhachkala on different showgrounds and declaring the winners will take place on 23–25 July 2026.

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** The dates will be specified. The detailed programme of the Biennale will be additionally published in May 2026.*

Head of the Project – **Yusup Khanmagomedov**, People's Artist of the Republic of Dagestan, Professor of the Pictorial Art Department at the faculty of Arts and Graphics, Dagestan State Pedagogical University after Rasul Gamzatov.

Curator – **Aleksandr Sergeev**, Honored Worker of Culture of the republic of Dagestan, Member of Russian Union of Artists, Member of Art Experts Association (AIS), curator of exhibition projects, Head of the Department of Fine Arts at the Dagestan Museum of Fine Arts after P.S. Gamzatova.

Co-curator – **Ekaterina Didkovskaya**, Chairperson of the Dagestan Regional Branch of Creative Union of Artists of Russia, Member of Arts Experts Association (AIS), curator of exhibition projects, director of Kaspiysk City Museum of Local Lore.

Co-curator – **Magomed Daudov**, corresponding member of Russian Academy of Arts, member of Union of Russian Artists, leading teacher of special disciplines at the Dagestan Art School after M.-A. Dzhemal.

HISTORY OF THE BIENNALE "KUBACHINSKAYA BASHNYA"

The First Biennale of printed graphics "Kubachinskaya Bashnya" opened in the summer of 2018 in the village of Kubachi. The participants of the project were professional graphic artists – 60 authors from Moscow, St. Petersburg, Kazan, Naberezhnye Chelny, Yakutsk, Tula, Krasnoyarsk, Vladikavkaz, cities of Dagestan, Germany, France, and Azerbaijan. Five more exhibitions on the basis of the Biennale took place from December 2018 to May 2019.

The second International Biennale of printed Graphics "Kubachinskaya Bashnya" opened on 15 August 2020 in the village of Kubachi. The project participants were 126 professional graphic artists and students of art higher educational establishments from ten countries: Russia, Belarus, Ukraine, Bulgaria, Czech Republic, Turkey, Germany, the Netherlands, Mexico and Venezuela. The second exhibition of the project opened on 2 February 2021 at the theatre of Poetry in Makhachkala.

The third International Biennale of Printed Graphics "Kubachinskaya Bashnya" was held in the summer of 2022. It was attended by 294 artists from Belarus, Germany, Italy, Kyrgyzstan, Slovakia and from 57 cities and towns of Russia (more than 650 works were presented). 230 artists participated in the project for the first time.

From 16 August to 24 September 2023 in Irkutsk, the Irkutsk Regional State Universal Scientific Library after I.I. Molchanov-Sibirskiy hosted the exhibition "Kubachinskaya Bashnya" as part of the festival "This Summer in Irkutsk". The exhibition featured 110 works by 100 artists who participated in various "Kubachinskaya Bashnya" events over the past five years of its existence.

The fourth International Biennale of Printed Graphics "Kubachinskaya Bashnya" was held in the summer of 2024. It was attended by 359 artists from Germany, Italy, Mexico, Slovakia, Poland, Pakistan, Belarus, Kazakhstan, Uzbekistan, Macedonia, Norway, Eritrea and from more than 80 localities of Russia (there were presented more than 700 works). The works of the participants of the Biennale of 2024 were exhibited on four showgrounds.



**KUBACHINSKAYA
BASHNYA**



Our email: biennale.bashnya@mail.ru

Our website: <http://kubachi-tower.ru>